ENGLISH MINOR—choose either or both options
All course numbers have the ENGLISH-prefix, unless otherwise noted.

FILM STUDIES Option—24 hours

CORE COURSES
2650 Introduction to Film
4652 Film and Literature

ENGLISH ELECTIVES--PRINT or FILM LITERATURE
3-12 hours

FILM or MEDIA PRODUCTION--ELECTIVES (from departments other than English)*
0-9 hours

STUDIO or PERFORMANCE ELECTIVE (in art, communication studies, music, or theatre)*
0-3 hours

TOTAL 24 hours

LITERARY STUDIES Option—21 hours

CORE COURSE
2120 Critical Writing About Literature
3 hours

SURVEYS OF LITERATURE—take one to all four of the following courses)
3-12 hours
2320 Survey of English Literature I: Beginnings to Early Modernity
2340 Survey of English Literature II: Romantics to Post-Colonialism
2420 Survey of American Literature
2520 Multicultural Literature

PRINT LITERATURE ELECTIVES—take one to five courses from any or all of the following groups
3-15 hours

note: specific literary topics may be offered in sections of 4159 [experimental course], 4186 Studies in . . . , 4188 Author Seminar: ________, 4190 Seminar in Literature: ________, and 4688 Genre Seminar: ________.

a. Literature in English to 1800
4310 Old English: Language, Literature, and Culture
4315 Early Modern Drama
4320 English Renaissance
4325 18th Century British Literature
4370 Chaucer
4375 Shakespeare
4380 Milton
4410 Early American Literature

b. Literature in English since 1800
4330 British Romantic Writers
4335 British Victorian Writers
4340 British Novel to 1900
4345 20th Century British Novel
4420 The American Renaissance
4425 American Realism and Naturalism
4430 American Poetry to 1914
4445 20th Century American Novel
4602 Modern/Postmodern Poetry
4615 Modern Drama

4345 20th Century British Novel
4602 Modern/Postmodern Poetry
4615 Modern Drama

c. Literary Theory, Film, Cross-Cultural
3144 Genocide in Writing and Film (also LAC 6)
3148 The Holocaust in Literature & Film (also LAC 6)
4110 Environmental Literature
4120 Images of Women in Literature
4140 Literary Criticism
4310 Old English: Language, Literature & Culture
4510 African American Literature
4560 Asian American Literature
4577 Blues and Jazz in African American Film and Literature (also LAC 6)
4588 World Literature Seminar: [variable topic]
4632 Literary Nonfiction
4652 Film and Literature
4660 Film History
4664 Film Theory and Criticism
4672 Electronic Literature

OPTIONAL ELECTIVES
one of the following:
0-3 hours
TESOL 4110 Structure of English
TESOL 4310 Modern English Grammar
TESOL 4120 Introduction to Linguistics

one ENGLISH-prefix course in film, creative writing, or professional writing
0-3 hours

TOTAL 21 hours

For further information and assistance with program planning, contact the English & TESOL Undergraduate Advising Office, Bartlett 0006 (273-2854), or Kenneth Baughman, Advising Coordinator (baughman@uni.edu).