WRITING MINOR—choose either or both option(s)

Creative Writing Option—18 hours

ENGLISH 1120 Literature: [topic] or
ENGLISH 2120 Critical Writing About Literature 3 hours

ENGLISH 2700 Elements of Creative Writing 3 hours

two or three of the following “Craft” courses:
ENGLISH 3710 Craft of Creative Nonfiction 6 - 9 hours
ENGLISH 3715 Craft of Poetry
ENGLISH 3725 Craft of Fiction

one or two of the following “Workshop” courses:
ENGLISH 4730 Creative Nonfiction Workshop 3 - 6 hours
ENGLISH 4740 Poetry Workshop
ENGLISH 4750 Fiction Workshop

Optional elective: a studio or performance course in art, music, or theatre 0 - 3 hours
Optional elective: a course in editing, writing, translation, or literature 0 - 3 hours

Professional Writing Option—21 – 24 hours

ENGLISH 1005 College Writing and Research or
ENGLISH 2015 Craft of Academic Writing or
ENGLISH 2120 Critical Writing about Literature or equivalent (satisfaction of Liberal Arts Core 1A) 0-3 hours

ENGLISH 2770 Introduction to Professional Writing 3 hours

ENGLISH 4025 Theory and Practice of Writing or
ENGLISH 4040 Digital Writing: Theory and Practice 3 hours

ENGLISH 4765 Applied Writing: Workplace Communication 3 hours

ENGLISH 4770 Applied Writing: Proposals and Grants 3 hours

ENGLISH 4775 Applied Writing: Technical Communication 3 hours

ENGLISH 4780 Professional Editing 3 hours

ENGLISH 4785 Applied Writing: Projects and Careers 3 hours

21-24 hours

For further information and assistance with program planning, contact the English and TESOL Undergraduate Advising Office, Bartlett 0006 (273-2854), or Kenneth Baughman, English and TESOL Advising Coordinator at kenneth.baughman@uni.edu.

Minors in Business Communication, Journalism, and Integrated Digital Studies (includes option of Emphasis in Digital Writing) are available through the Department of Communication Studies, Lang 326 (telephone 319-273-2217).