Whether you can quote the character Macbeth’s soliloquy verbatim, or you’re LOLing at Hamilton: An American Musical’s dig at the play Macbeth, many people seem to have strong feelings about “literature.” English 1120: Literature: Remixing Texts will look at pieces that represent conventional literary genres (poetry, non-fiction, and drama)—but also consider how (and why) those texts and genres have been remixed into other forms of expression, including technological.